

Members' Room

**MAX FOWLES-PAZDRO &
PARISA FOWLES-PAZDRO**
Company Maxfowles



Membership type & since
West Hollywood since 2012

What do you do?

We do many things, from running a fashion line, being involved in every aspect from design to dealing with production. I am working on two high-end home developments that I just bought, and it will be an amazing, mid-century modern development. Which blends perfectly with the Maxfowles lifestyle.

What are you working on right now?

Our SS14 collection and the two developments. I like being busy with creative projects: both the clothing business and real estate are creative industries that allow me to use my design and architectural skills.

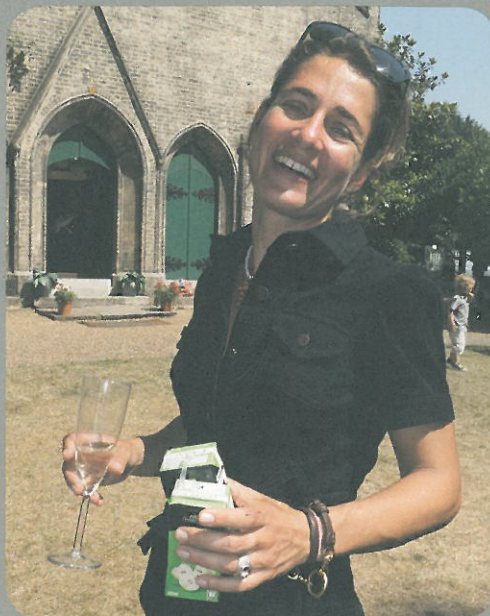
What's your most treasured photograph?

An image of a girl wearing a leather jacket that is from our first shoot and means a lot to us – it has been a symbol of our brand. The image looks like a 1990 Cindy Crawford-era image, which I love. It's in a 8ft x 5ft frame and it has a lot of presence. Everyone loves the image when they see it.

Contact details?

mfp@maxfowles.com

KYRA ALGAZI
Company Anaiza



Membership type & since
February 2012

What do you do?

Managing director of Anaiza

What are you working on right now?

Finishing a new design for a junior bed, and the marketing for Anaiza.

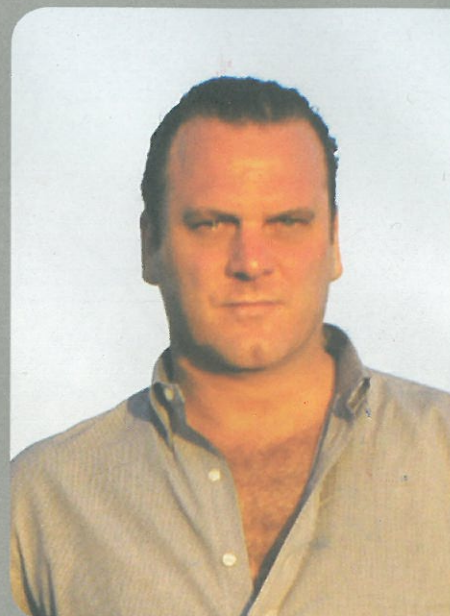
What's your most treasured photograph?

My most treasured photograph is with my three childhood friends, wasted at the wedding of one of them. I like the photo as it seems to be a timeless picture – neither us nor our friendship has changed over the past 30 years.

Contact details?

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PABLO JENDRETZKI
Company Jendretzki Architecture and
Planning Consultants



Membership type & since
Every House since 2003

What do you do?

I am an architect with my office in New York and associate offices in London and Buenos Aires.

What are you working on right now?

High-end contemporary residential and commercial projects in different stages of completion in New York City, Los Angeles, the Hamptons, New Jersey, Geneva, London, Buenos Aires and Panama, and working on leads and proposals for projects in Qatar, Dhabi and Dubai.

What's your most treasured photograph?

Apollo 8's first shot of the Earth taken from behind the Moon in 1968. It puts all things in their true perspective.

Contact details?

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